

Angel's Carol

John Rutter

arr: Harem de Nooij & Tony DeBruyn

$\text{♩} = 60$

Flute

B $\flat$ Clarinet

Viola

mp

mf *mp*

9

Fl.

mp

B $\flat$ Cl.

Vla.

p

17 **A**

Fl.

mf

B $\flat$ Cl.

mf

Vla.

mf

25 **B**

Fl.

mf

B $\flat$ Cl.

mf

Vla.

mf

32 **C 2**

Fl. *mp*

B♭ Cl. *p*

Vla. *mp*

41 *mf*

B♭ Cl. *mp*

Vla. *mp*

49 **D** **E**

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vla. *p* *mp*

59 **F 3** Joyfully

Fl. *f*

B♭ Cl. *f*

Vla. *p* *f*

Angel's Carol

3

68

Fl.

B♭ Cl.

Vla.

76

Fl.

B♭ Cl.

Vla.

mf

81

G

Fl.

B♭ Cl.

Vla.

f

f

f

89

H

Fl.

B♭ Cl.

Vla.

mp

mf

dim. ...

97 *rall. . .* $\text{♩} = 92$ *Tranquil* Angel's Carol *rall. al fine*

The image shows a musical score for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Viola (Vla.). The score is in 4/4 time and begins at measure 97. The Flute part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The B♭ Clarinet part starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3. The Viola part starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note B2. The tempo is marked 'rall. . .' and 'rall. al fine'. The dynamics are marked 'p' (piano) for the B♭ Clarinet and Viola parts. The score ends with a double bar line.

Fl.

B♭ Cl.

Vla.

p

p

p

Flute

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8

mp

14

A

mf

20

B

26

C 2

32

mp

38

mf

44

D

p

50

E

56

mp

62 **F 3** *Joyfully*

f

68

74 *mf*

80 **G**

86 **H**

92 *rall. . .*

98 $\text{♩} = 92$ *Tranquil* *rall. al fine*

B $\flat$ Clarinet

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$\text{♩} = 60$

mp

7 **A** 8 *mf*

20

26 **B** *mf*

32 **C 2** *p*

38 *mp*

44 **D** *p*

50

56 **E**

mp

62 **F 3** *Joyfully*

f

68

74

80 **G** *f*

f

86 **H**

92 *rall. . .*

mf

♩ = 92

Tranquil

p

98 *rall. al fine*

p

Viola

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$\text{♩} = 60$

7

13

19

25

31

37

43

mf *mp*

p

mf

mf

mp

mp

A

B

C 2

49 **D**

p

55 **E**

mp

61 **F 3** Joyfully

p *f*

67

73

79 **G**

f

85 **H**

mp

91 *rall. . .*

mf *dim. - -*

98 *Tranquil* *rall. al fine*

p