

Angel's Carol

John Rutter
arr: Harem de Nooij & Tony DeBruyn

$\text{♩} = 60$

Musical score for Flute, B♭ Clarinet, and Viola. The Flute part is mostly silent. The B♭ Clarinet part begins at measure 8 with eighth-note patterns, dynamic *mp*. The Viola part begins at measure 10 with sustained notes, dynamic *mf*, followed by eighth-note patterns, dynamic *mp*.

Musical score for Flute, B♭ Clarinet, and Viola. The Flute part starts at measure 9 with eighth-note patterns, dynamic *mp*. The B♭ Clarinet part is mostly silent. The Viola part begins at measure 11 with eighth-note patterns, dynamic *p*.

Musical score for Flute, B♭ Clarinet, and Viola. The Flute part starts at measure 17 with sixteenth-note patterns, dynamic *mf*. The B♭ Clarinet part begins at measure 18 with eighth-note patterns, dynamic *mf*. The Viola part begins at measure 19 with eighth-note patterns, dynamic *mf*.

Musical score for Flute, B♭ Clarinet, and Viola. The Flute part starts at measure 25 with sixteenth-note patterns. The B♭ Clarinet part begins at measure 26 with eighth-note patterns, dynamic *mf*. The Viola part begins at measure 27 with eighth-note patterns, dynamic *mf*.

Angel's Carol

2

C 2

32

Fl. *mp*

B♭ Cl. *p*

Vla. *mp*

41

Fl. *mf*

B♭ Cl. *mp*

Vla. *mp*

D

49

Fl. *p*

B♭ Cl. *p*

Vla. *p*

E

mp

mp

mp

F 3 Joyfully

59

Fl.

B♭ Cl. *f*

Vla. *p*

f

Angel's Carol

3

68

Fl.
B♭ Cl.
Vla.

This section shows three staves of musical notation. The flute (Fl.) has a continuous melody of eighth and sixteenth notes. The bassoon (B♭ Cl.) and violin (Vla.) provide harmonic support with sustained notes and simple eighth-note patterns. Measure 68 concludes with a melodic flourish from the flute.

76

Fl.
B♭ Cl.
Vla.

In measure 76, the flute (Fl.) begins a melodic line with eighth and sixteenth notes, marked with a dynamic of *mf*. The bassoon (B♭ Cl.) and violin (Vla.) provide harmonic and rhythmic support with sustained notes and eighth-note patterns.

81 **G**

Fl.
B♭ Cl.
Vla.

Measure 81 starts with a dynamic of *f*. The flute (Fl.) plays a complex melodic line with sixteenth-note patterns. The bassoon (B♭ Cl.) and violin (Vla.) provide harmonic support with sustained notes and eighth-note patterns.

89 **H**

Fl.
B♭ Cl.
Vla.

Measure 89 begins with a dynamic of *mp*. The flute (Fl.) continues its melodic line with sixteenth-note patterns. The bassoon (B♭ Cl.) and violin (Vla.) provide harmonic support with sustained notes and eighth-note patterns. The section concludes with a dynamic of *mf* and a final dynamic of *dim.*

97 *rall...* $\text{♩} = 92$ *Tranquil* Angel's Carol
Fl. *rall. al fine*

B♭ Cl. *p*

Vla. *p*

Fl.

B♭ Cl.

Vla.

Flute

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8

14

A

mf

20

B

C 2

mp

38

mf

44

D

p

50

E

mp

Flute

Angel's Carol

2

62

F 3

Joyfully

f

68

mf

74

G

80

H

86

rall. . .

92

J = 92

Tranquil

rall. al fine

B♭ Clarinet

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d = 60

The music consists of five staves of musical notation for a melodic instrument. The first staff starts at measure 1 with a treble clef, a key signature of one flat, and a tempo of *d* = 60. It includes dynamic markings *mp* and *mf*. The second staff begins at measure 7 with a repeat sign and a fermata over the first note. Measure 8 contains a long black bar followed by a dynamic marking *mf*. The third staff starts at measure 20. The fourth staff begins at measure 26 with a dynamic marking *mf*. The fifth staff starts at measure 32 with a dynamic marking *p*. Measures 38 and 44 are also shown, with measure 44 ending with a dynamic marking *p*. The music features various note heads (solid, open, and dotted), rests, and slurs.

56 **E**

62 **F 3** *Joyfully* **f**

68

74

80 **G** **f**
f

86 **H**

92 *rall...* **mf**
♩ = 92
Tranquil
p

98 **rall. al fine** **p**

The musical score consists of ten staves of music for B♭ Clarinet. Staff 1 (measures 56-61) starts with a melodic line in B♭ major, dynamic mp. Staff 2 (measures 62-67) begins with a rhythmic pattern of eighth and sixteenth notes, dynamic f, with a dynamic Joyfully above the staff. Staff 3 (measures 68-73) continues the rhythmic pattern. Staff 4 (measures 74-79) shows a simple harmonic progression. Staff 5 (measures 80-85) features a melodic line with dynamics f and mf, labeled G. Staff 6 (measures 86-91) shows another melodic line with dynamic f, labeled H. Staff 7 (measures 92-97) concludes with a dynamic rallentando, indicated by a wavy line over the notes, dynamic mf, tempo ♩ = 92, and dynamics p and rall. al fine. The score ends with a final measure on staff 8.

Viola

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$\text{♩} = 60$

1

7

13

19

25

31

37

43

A

B

C 2

mf

p

mp

Viola

Angel's Carol

2

49 **D**

55 **E**

61 **F 3** *Joyfully* **f**

67

73

79 **G**

85 **H**

91 *rall. . .*

$\text{J} = 92$

98 *Tranquil* *rall. al fine* **p**